

# Coventry Carol

Original tune of 1591

SOPRANO and ALTO

TENOR

BASS

Organ for rehearsal

Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul -

Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul -

Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul -

Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul -

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano and Alto, the second for Tenor, the third for Bass, and the fourth is a grand staff for Organ for rehearsal. The music is in 4/2 time with a key signature of one flat (B-flat). The lyrics are: 'Lul - ly, lul - la, thou lit - tle ti - ny child, By by, lul -'.

S.

T.

B.

Org.

ly lul - lay, thou lit - tle ti - ny child, By by, lul - ly lul - lay.

ly lul - lay, thou lit - tle ti - ny child, By by lul - ly lul - lay.

ly lul - lay, thou lit - tle ti - ny child, By by, lul - ly lul - lay.

ly lul - lay, thou lit - tle ti - ny child, By by, lul - ly lul - lay.

Detailed description: This system contains the next four staves of the musical score. The top staff is for Soprano (S.), the second for Tenor (T.), the third for Bass (B.), and the fourth is a grand staff for Organ. The music continues from the previous system. The lyrics are: 'ly lul - lay, thou lit - tle ti - ny child, By by, lul - ly lul - lay.'

13

S. O sis - ters too, How may we do\_\_\_ For to pre - serve this

T. O siis - ters too, How may we\_\_ do For to pre - serve this\_

B. O sis - ters too, How may we do\_\_\_ For to pre - serve this

Org. O sis - ters too, How may we do\_\_\_ For to pre - serve this

19

S. day This poor young - ling For whom we do

T. day This poor young - ling For whom we do

B. day This poor young - ling For whom we do

Org. day This poor young - ling For whom we do

23

S. sing, By by, lul - ly lul - lay.

T. sing, By by lul - ly lul - lay.

B. sing

Org. sing, By by, lul - ly lul - lay.

2. Herod, the king,  
 In his raging,  
 Chargèd he hath this day  
 His men of might,  
 In his own sight,  
 All young children to slay.

3. That woe is me,  
 Poor child for thee!  
 And ever morn and day,  
 For thy parting  
 Neither say nor sing  
 By by, lully lullaya